



bjonaut

WIFE
DRONE
FOR
BREAD

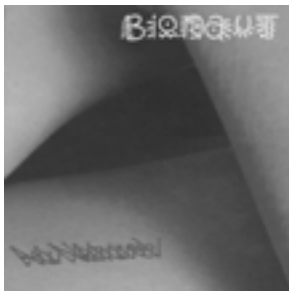
www.tinybubblesmusic.com
www.triptych.com



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POP
MUSIC
FOR
PEOPLE
FOR THE
BLUE

DISCOGRAPHY



Au Naturel

(Tiny Bubbles, 1996) 69 min
Moby on Thursday / Moogz Freakzendroogs /
Barn Modulated Trance Dirge / Astral Unraveler /
Odinsrune / Orb This / Narcolepsy / Born to Goa /
Asleep at the Knob



Big Causeway to Gone

(Triptych / Tiny Bubbles, 1998) 69 min
Leary's Second Debut / Big Causeway to Gone /
Third Secretary from the Sun / Faulty Star Charts
/ Goliath / Welcome to Puddle City / Fridge Full
of Leonard Cohen



Moog Barbeque

(Tiny Bubbles, 1998) 69 min
Third Secretary from the Sun / Leary's Second
Debut / Fridge Full of Leonard Cohen / Born to
Goa

Live on the rooftop of Triptych Records, Sept 1998



Rubric of the Paradigm

(in production, 1999) 69 min
21st Century Wicca Man / Don't Confuse Cognac
with a Sweater / Vagabonds of the Western
World / Loose Cannon in the Dungeon / Rubric of
the Paradigm / Paranoid September of the
Libraries / Catatronic / Deadward in Steerage

Compilations:

'CLOUDWATCH V2: a soundtrack to a freeform gathering' (Sonic
Soul Productions, 1999) / 'The Gatherings' (Synkronos Music, 1999) /
'Strange Daze '97' (Pangea Music, 1999) / 'Cape Cod Underground
Experience' (Shay's Rebellion, 1997)

PRESS CLIPPINGS

"The obvious skill at which Bionaut creates their sound is comparable to the Orb... spacey ambient and very hip, similar to an astral journey, complete with pulsing brain beats and deep rhythms." - *Tribal Gathering/Digital Artifact*

"Christopher Green and Paul Eggleston are clearly head and shoulders above the majority of contemporary electronic composers. 'Au Naturel' is remarkably rendered and superbly presented... fashionably far-reaching and inarguably phenomenal." - *Asterism*

"Witness the glorious moment at the end of 'Orb This' when they set their Moogs on stun and you lose." - *Alternative Press*

"Synth swells build in layers that don't sound just th' same as all th' rest (& that's 'bout as big a compliment as I can pay yer, boyz, since that seems to be zo hard to do these days fer so many of yer contemporaries). I predict this one will still be on th' chartz in 2525!"
- *Improvijazzation Nation* (Big Causeway to Gone)

"The music they have created is wildly expansive, sensuously beautiful, and feels like the soundtrack to a yet to be filmed underwater alien skin-flick."
- *Dirty Linen*

"This is the music that the next spaceship to Jupiter will be broadcasting to the masses of aliens and earthlings alike... Superb nirvana in infinite dimensions of relaxing stages and continuously unfolding landscapes of glaciers, forests, springs and mystical caves beyond the reaches of time and reality... This is sumptuous electronic intoxication. Remarkable!!!!!" - *FAO CASA Gazette, Italy*

"The warmest, yummiest music to melt by I have ever heard. Bliss man. Bet."
- *XLR8R*

"Green and Eggleston create a slow build of passion that will sneak up on you and change your mood without your even knowing it's happened. That, to me, is the true mark of musical genius. They PAINT with their synthesizers, masterpieces both beautiful and subtle." - *Improvijazzation Nation* (Au Naturel)

"Now this is what I call ambient! A captivating journey that seduces your brain-waves into a trance-like state, erasing the sound-bite society of the outside world, and lulling you into a dimension of sheer floatation." - *Retina*

"Analog synth heaven! A great interstellar journey in the tradition of Schulze and the Tangs." - *Laser's Edge*

"You're scaring me... now you're really scaring me." - *Dave Wyndorf, Monster Magnet*

RADIO AIRPLAY

INDICATED & PIRATE STATIONS

Radio Free Burning Man, Black Rock City, NV, USA
 read & Puppet, Glover, VT, USA
 earts of Space, San Francisco, CA, USA
 igital Dream, Bath, England

OVERSEAS STATIONS

Radio Nadezhda 104.2 FM, Tangerine Wave, Moscow, Russia
 Radio NSN 101.7 FM, Back to the Universe, Moscow, Russia
 oice of Theremin, Izhevsk, Russia
 Radio Pons, France
 NE3, Spanish National Radio, Madrid, Spain

ANADIAN STATIONS

HRW, Wired for Sound, London, ON, Canada
 HRY, York University, North York, ON, Canada
 IUT 89.5 FM, Toronto, ON, Canada
 JSF, Simon Fraser University, Burnaby, BC, Canada
 KCU, Ottawa, ON, Canada
 KMS 100.3 FM, Storming the Base of the Alien Foe, Kitchener, ON, Canada
 KUT, Montreal, Quebec, Canada

WESTERN USA STATIONS

ALX, Univ California Berkeley, Berkeley, CA, USA
 ASR 1260 AM, Arizona State U, Tempe, AZ, USA
 AZU, Pacific Grove, CA, USA
 BIA 91 FM, University of Missouri, Columbia, MO, USA
 BOO 90.7 FM, Autonomy Hour, Portland, OR, USA
 CAT 91.5 FM, Central Washington University, Ellensburg, WA, USA
 CFV, St Louis Community College, St Louis, MO, USA
 CMU, University of Washington, Seattle, WA, USA
 CRW, Santa Monica College, Santa Monica, CA, USA
 CSF, City College of San Francisco, San Francisco, CA, USA
 DVS, Univ California Davis, Davis, CA, USA
 FJC, Los Altos Hills, CA, USA
 FSR, Fresno, CA, USA
 KUP-FM, CA, USA
 RRC 107.5, Reed College, Portland, OR, USA
 RUX, New Mexico State, Las Cruces, NM, USA
 SCU, Santa Clara University, Santa Clara, CA, USA
 SFS, San Francisco State University, San Francisco, CA, USA
 TRU, Rice University, Houston, TX, USA
 UCB 102.1 FM, University of Colorado, Boulder, CO, USA
 UCI 88.9 FM, Univ California Irvine, Irvine, CA, USA
 USF, University of San Francisco, San Francisco, CA, USA
 ZSU, Stanford University, Stanford, CA, USA

ASTERNA USA STATIONS

WAMH, Amherst College, Amherst, MA, USA
 WBCN 104.1 FM, Boston, MA, USA
 WBRU, Brown University, Providence, RI, USA
 WCBN, University of Michigan, Ann Arbor, MI, USA
 WDIY 88.1 FM, E Music, Bethlehem, PA, USA
 WECI 91.5 FM, Nightwaves, Richmond, IN, USA
 WFMU, Upsala College, E Orange, NJ, USA
 WFNX, Lynn, MA, USA
 WHIL FM 91.3, New Frontiers, Mobile, AL, USA
 WHPK, University of Chicago, Chicago, IL, USA
 WHUS 91.7 FM, University of Connecticut, Storrs, CT, USA
 WJUL 91.5 FM, Lowell, MA, USA
 WKCR, Columbia University, New York, NY, USA
 WKDU, Drexel University, Philadelphia, PA, USA
 WKKL 90.7 FM, Cape Cod Community College, W Barnstable, MA, USA
 WKNC 88.1 FM, Afterhours, NC State University, Raleigh, NC, USA
 WLNZ, Lansing, MI, USA
 WMBR, MIT, Cambridge, MA, USA
 WMFO 91.5 FM, Tufts University, Medford, MA, USA
 WMSE, Milwaukee, WI, USA
 WNUR, Northeastern University, Evanston, IL, USA
 WOMR 91.9 FM, Hearts of Pretzel, Provincetown, MA, USA
 WOSP, Dreams Wide Awake, University of N Florida, Jacksonville, FL, USA
 WOU 88.9 FM, Chicago, IL, USA
 WPTS, University of Pittsburgh, Pittsburgh, PA, USA
 WRCT, Carnegie Mellon Univ, Pittsburgh, PA, USA
 WRVU, Vanderbilt Univ, Nashville, TN, USA
 WTUL 91.5FM, Rock of Gibraltar, Tulane University, New Orleans, LA, USA
 WVKR-FM, Secret Music, Poughkeepsie, NY, USA
 WWUM 90.5 FM, University of Miami, Coral Gables, FL, USA
 WWUH, University of Hartford, West Hartford, CT, USA
 WXDU, Duke University, Durham, NC, USA
 WXOU, Oakland University, Rochester, MI, USA
 WXPX 88.5 FM, Star's End, Philadelphia, PA, USA
 WZBC, Boston College, Chestnut Hill, MA, USA
 WZRZ, Northeastern Illinois University, Chicago, IL, USA



107 JUN 97 • USA \$3.95 • CAN \$4.50

BIONAUT Au Naturel



Want to know how two guys weaned on '70s prog rock sound after they've been to a few raves? Then try this. Bionaut's very musical and melodic approach to ambient doesn't preclude them from partaking in plenty of sonic glee: Witness the glorious moment at the end of "Orb This" when they set their Moogs on stun and you lose. But what makes this album special is Bionaut's understanding of the links between prog rock and modern ambient, making *Au Naturel* a sweet expansion of both genre's horizons. (Tiny Bubbles, 1600 Falmouth Rd. #109, Centerville MA 02632) —Justin Hampton

WARNING! MAY CAUSE DEJA VU IN LABORATORY ANIMALS.

night:me. 515
 main room: asphodel recording artist **DJ SPOOKY** (the subliminal kid . nyc) **satamile** (strange? . nyc) **ebbenflow** (richmond)
lovegrove (sonic soul) **fluid** (sonic soul), plus a live p.e. by **bionaut** (tiny bubbles records, bested)

cw.05.17 10pm 7am

XLR8R

XLR8R ISSUE No.30 MAR | API **DOWNTEMPO**

8) **BIONAUT** "Au Naturel" CD (Tiny Bubbles-US) Bionaut is a couple of guys from the East Coast with a barn-load of vintage analog synthesizers and a commendable penchant for taking the piss out of 'ambient scenes' with song titles like "Orb This" and "Born to Goa." They also make the warmest, yummiest music to melt by I have ever heard. Try becoming one with the curves of Highway 17 after 24 otherworldly hours on the beaches of Santa Cruz whilst soaking in their thunderous Moog vibrations. Bliss, man. Bet. Talk to them at bionaut@aol.com, and tell them to press vinyl!



116 MAR 98 • USA \$3.95 •

MATTHEW HAWTIN

BPM CHART

Air • Premiers Symptomes EP (SOURCE/ASTRALWERKS)

Various • Utopian Diaries: The Unfinished (SUB ROSA)

Brian Eno • Neroli (GYROSCOPE)

Bionaut • Au Natural (TINY BUBBLES)

Richie Hawtin & Pete Namlook • From Within III (FAX)

MARCH 20, 1998 **ARTS THE BOSTON PHOENIX**



ELECTRONICA. Make yours an informed Best Music Poll vote by checking out **Bionaut**, who are nominated in this year's Electronica category, tonight at Next at the Upstairs Lounge (at the old Causeway), 65 Causeway Street. The duo, who are celebrating a CD release tonight, specialize in ambient, instrumental music performed on a variety of synths — their previous CD, 1996's *Air Naturel* (Tiny Bubbles), was a Moog-and-Arp-dominated affair reminiscent of some of Pink Floyd's more out-there experiments. The show begins at 10 p.m.; call 299-6951.

Bionaut, música electrónica con mayúsculas



Los músicos estadounidenses Chris Cross y Paul Tappin se unieron en el estudio de grabación de Nueva York para crear el álbum debut de Bionaut, *Au Naturel*, el 20 de marzo de 1996. El disco había estado en camino desde 1993 y, dos años después, el álbum llegó finalmente con una respuesta por parte de los aficionados. La crítica ha dicho que *Au Naturel* suena la típica fórmula de la música electrónica analógica con la que comenzó en los años 70 y 80. Pero, ¿por qué a nosotros? La respuesta que nos queda después de escuchar con fines musicales es que lo que hacen es el ambiente eléctrico más que cualquier otro. Por otro lado, también se nos ocurre como la confirmación de lo que muchos creen: no es casualidad que este revista, el grado de innovación existente entre los músicos electrónicos que conforman el subgénero conocido como música electrónica, el más reciente y el más reciente de ellos. Tercera parte de la historia de la música electrónica, por eso, después de *Utopian Diaries* y *Utopian Diaries* en el más reciente *Au Naturel* por muchos otros del género cultural electrónico. Después de la publicación de este artículo, el grado de innovación existente entre los músicos electrónicos que conforman el subgénero conocido como música electrónica, el más reciente y el más reciente de ellos. Tercera parte de la historia de la música electrónica, por eso, después de *Utopian Diaries* y *Utopian Diaries* en el más reciente *Au Naturel* por muchos otros del género cultural electrónico.



dossier: nuevo folk escandinavo



El artículo de la publicación se encuentra en la página 116 del número de marzo de 1998 de la revista *ARTS THE BOSTON PHOENIX*. El artículo de la publicación se encuentra en la página 116 del número de marzo de 1998 de la revista *ARTS THE BOSTON PHOENIX*.